

Samba Duro - Kompakt

Sambanditos

Groove ♩ = 100

Repinique 4/4: R L R L

Caixa 4/4: R L R L

Timba 4/4: R L R L R L R L

Surdo Hoch 4/4: [Pattern]

Surdo Mittel 4/4: [Pattern]

Surdo Tief 4/4: [Pattern]

Groove II 4x → Break 4

Rp: R L R L R L R L R L R L R L

Cx: R L L R L R L

Ti: R L L R L R R L R R L

SH: [Pattern]

SM: [Pattern]

ST: [Pattern]

Intro

Musical notation for the Intro section. The Rp staff contains a sequence of eighth and sixteenth notes with accents. The Alle anderen staff shows a rhythmic pattern with accents and a melodic line.

Break 1

Musical notation for Break 1. The Hohe Instr. staff features a melodic line with accents. The Surdos staff shows a rhythmic pattern with accents and a melodic line.

Break 2

Musical notation for Break 2. The Rp staff features a sequence of eighth notes with accents and triplets. The Alle anderen staff shows a rhythmic pattern with accents and a melodic line.

Break 3

Musical notation for Break 3. The Hohe Instr. staff features a melodic line with accents and triplets. The Surdos staff shows a rhythmic pattern with accents and a melodic line.

Break 4 + Übergang zu/aus Groove 2

Musical notation for Break 4 + Übergang zu/aus Groove 2. The Hohe Instr. staff features a melodic line with accents. The Surdos staff shows a rhythmic pattern with accents and a melodic line.

Break 5 = Outro

Musical notation for Break 5 = Outro. The Hohe Instr. staff features a melodic line with accents and triplets. The Surdos staff shows a rhythmic pattern with accents and a melodic line.

Zeichen O = Outro: Break 1 + Break 3 + Break 4 + Break 5